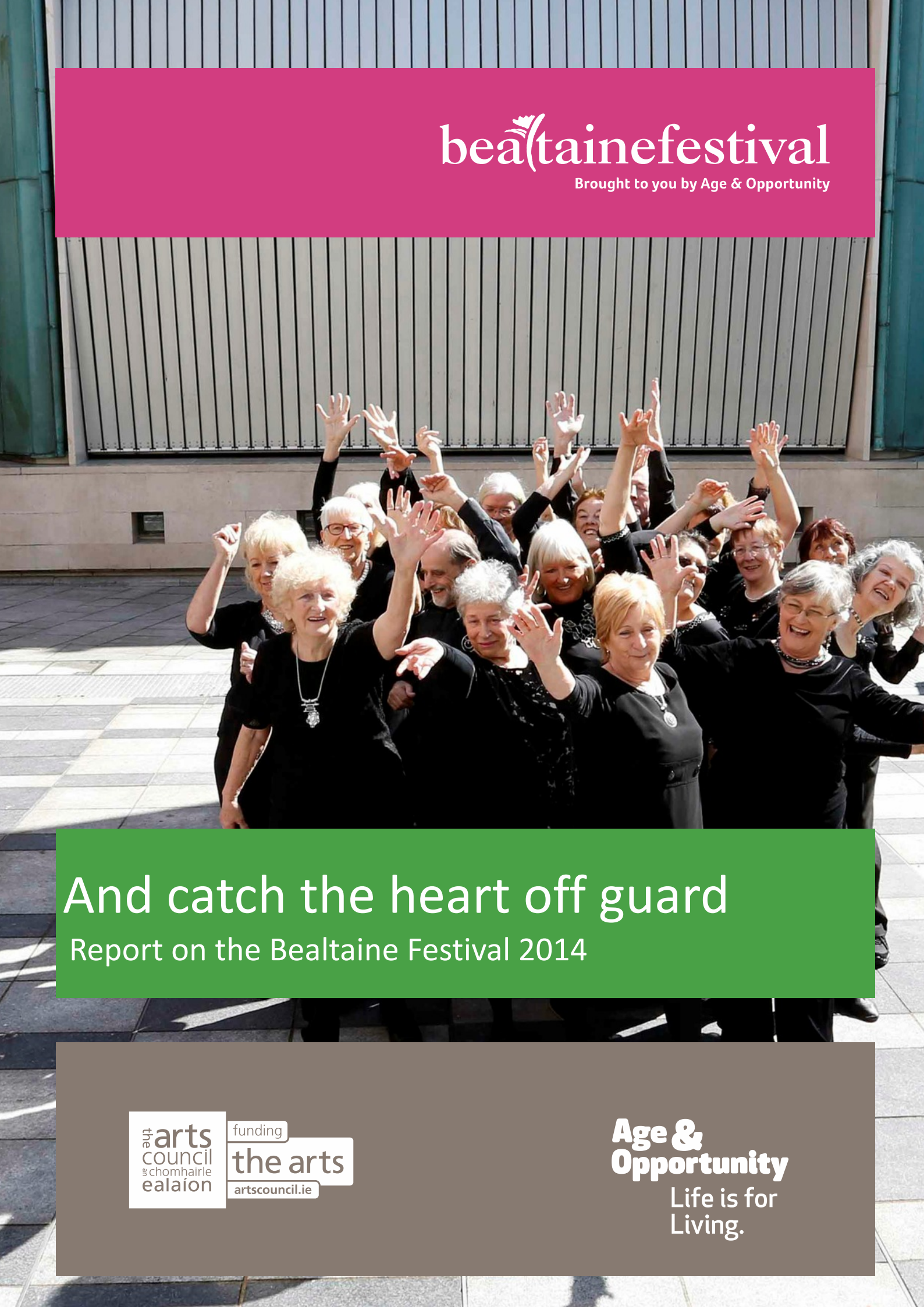




bealtaine festival

Brought to you by Age & Opportunity

And catch the heart off guard

Report on the Bealtaine Festival 2014

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**Age &
Opportunity**

Life is for
Living.

Cover photo: Coisceim Dancers in Temple Bar's Meeting House Square
(photo: Photocall Ireland)

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Summary

Participation

Number of participants	119,426
Number of events	3,217
Number of organisers	647
Number of counties represented	26

Partners

Programmes organised by 647 organisations representing the arts, culture, health, libraries, social and voluntary sectors including:

OPW (Dublin Castle)	Irish Countrywomen's Association
The National Concert Hall	Butler Gallery, Kilkenny
Dublin Dance Festival	National Museum of Ireland
The Abbey Theatre	Dublin City Council Arts Office
Dublin City Gallery The Hugh Lane	Listowel Writers Week
Active Retirement Ireland	Donegal County Museum
Access>CINEMA	Offaly Libraries
Association of Irish Choirs	Galway Arts Centre
Carnation Theatre	New York Irish Centre
The National Library	Laois County Council Arts Office
Oaklodge Nursing Home	The Hunt Museum
CoisCéim Dance Theatre	Irish Film Institute
Longford County Library	Regional Cultural Centre Donegal
Music Generation	Waterford County Council Arts
Tipperary Arts Offices and Libraries	Office

Sponsorship

- National four-week poster campaign with **Dublin Bus**
- **Home Instead Senior Care** distributed 3,000 programmes

Marketing

National newspaper coverage	322 column centimetres
Local/regional newspaper coverage	6,975 column centimetres
Estimated value of print coverage	€116,022
Television coverage	Featured 2 times on 1 TV channel
Radio coverage	Featured 29 times on 17 radio
Web coverage	stations

Web

Number of unique visitors during festival	7,585
Number of Bealtaine website pages viewed during festival	19,543
Number of countries where visits originated	59

“You are neither here nor there,
A hurry through which known and strange things pass
As big soft buffetings come at the car sideways
And catch the heart off guard and blow it open.”

From ‘Postscript’ by Seamus Heaney



We are grateful to Donald Tesky for permission to use his image ‘Downpatrick Head 2008’ and to Marie Heaney for permission to quote from ‘Postscript’.

Introduction

Age & Opportunity's mission is to inspire older people to live healthy and fulfilling lives in ways that benefit our communities and wider society. Age & Opportunity strives to encourage innovation in how Ireland adapts to its older populations.

Our vision is a world where, as we age, we have the right and the opportunity to realise our potential. We have the right to shape decisions that affect our lives and the life of our community. We will be the organisation leading the debate on contemporary ageing and people, promoting quality of life through the access to transformative experiences and lifelong learning.

In arts and culture, our mission is to foster and inspire creativity among older people and to promote the skills, experiences and exposure that can lead to a rich creative life for all older people. It is also about supporting the arts community to continue to work and to inspire and train other artists to engage in the area of creative ageing and intergenerational work.

This report gives you a snapshot of this year's festival, the 19th year in which we have celebrated Bealtaine in so many communities across the country. Over these years, we have encouraged and facilitated arts organisations to provide increased access and participation to older audiences while also encouraging older people to make art and to view art, sometimes for the first time. We know that participating in the arts enhances our quality of life, no matter age we are,

DVD still from 'Night black to blue, and the sea was still' Collaboration 2011, artists Therry Rudin and Patricia Hurl



One of the strengths of a festival like Bealtaine is the diversity of events celebrating creativity as we age, from community choirs and local arts offices to the range of events organised by libraries all over the country. Knowing from past experience the range and depth of what is on offer during Bealtaine, we were confident in our invitation “To Catch the Heart Off Guard” because we knew that there would be many opportunities to be surprised, to be touched, to share a laugh with friends and indeed, to reflect on life and the ways in which we can celebrate creativity as we age.

In many instances Bealtaine is the show case for work that has been taking place throughout the year, demonstrating the ongoing importance of the arts in our lives and our communities and it is a privilege to be associated with such innovative, thoughtful and creative work.

As we prepare to celebrate Bealtaine's 20th anniversary in 2015 it is encouraging to reflect on the success and scale of the festival; this year we had 640 participating partners who organised 3,217 events that were attended by over 119,000 people.

It is also encouraging to see the references to the importance of the arts, including Bealtaine in the recently published Joint Oireachtas Committee report on Utilising the Arts in Combatting Disadvantage.



Collaboration between the Dublin Dance Festival and the Bealtaine festival. Left: Alexis Vassiliou's 'Please Be Gentle' (photo: Stelios Kallinikou)



Two nights of collaboration between the Dublin Writers Festival and the Bealtaine festival. Above Right : Philip Schultz and Philipp Meyer in conversation. Below Right: Paddy Moloney, Catriona Crowe, Eamon Morrissey and Mary Russell in conversation.



The first recommendation is “Adopt a national policy by the arts will be recognised as a fundamental means of combating social exclusion and promoting the well-being and inclusion of disadvantaged groups within local communities and at a national level. Give strong consideration to including the level of engagement in the arts as a National Indicator of well-being”

This is a ringing endorsement of the work we do collaboratively and individually in promoting meaningful arts participation among older people and, often, among other generations also. It also provides us with an opportunity to work together to promote social inclusion, using Bealtaine as a platform for reaching out to more people on the margins. This is something that we can explore at our regional Gatherings with organisers and artists this year.

Changes in Age & Opportunity

There have been a significant number of changes at A&O since Bealtaine 2013.

Catherine Rose, founder and CEO of A&O for 25 years retired at the end of May. We celebrated her 25 years at the helm by publishing "Life is for Living", a series of reflections and wisdom from people who have inspired us through the years.

We wish Catherine many happy and fulfilling years in the future. Karen Smyth is our new CEO and we look forward to working with her and ensuring that our message "Life is for Living" inspires older people all over the country to be involved in our communities and making them better places to live in, no matter what age we are.

After 8 highly successful years as Artistic Director, Dominic Campbell left Bealtaine and we were faced with the challenge of replacing him. We made a decision to appoint a curatorial team to focus on three art forms: Visual Arts, Performing Arts and Literature.

We were very fortunate in bringing Michelle Browne and Liz Kelly onto the team; Michelle curated the Visual Arts programme and Liz Kelly curated the Performing Arts and Literature programmes. In addition, Lian Bell returned as Project Manager of Wandering Methods, the project we have had for three years in partnership with the OPW.

Bealtaine 2014

As well as appointing a new curatorial team we also established a new Arts & Culture Steering Group to give direction and guidance to the overall arts and culture programme at Age & Opportunity. Membership of the Steering Group consists of the following people:

Catherine Marshall (Chair)

Lorraine Comer Head of Education NMI

Patrick Fox Director of Create

Helen Walsh County Librarian, Clare County Library

Anne McCarthy Mayo County Council Arts Officer

Helen O'Donoghue, Head of Education and Community Programmes, IMMA

We often describe Bealtaine as a cooperative festival, to reflect the fact that so many partners around the country make it a national festival that is deeply embedded in local communities. At A&O we seek to work in partnership with others in all of our programmes as we believe that it delivers more than the sum of its parts and thereby reaches more people. This year we co-programmed with a number of other festivals, with great success.

Hanging work on site in Dublin Castle as part of the Wandering Methods project (photo: Lian Bell)



We partnered with the Dublin Dance Festival and presented "Please be Gentle" and "Stay with Me", two pieces by Cypriot choreographer Alexis Vasillou. Alexis developed "Please be Gentle" as part of the European programme "Act your Age" celebrating the older body in dance. "Stay with Me" was developed especially as a companion piece for Bealtaine.

With Dublin Writer's Week we presented "Bealtaine in Conversation" with two offerings: "Life is for Living" with Eamon Morrissey, Paddy Moloney and Mary Russell in conversation with Caitriona Crowe and US writers Philip Meyer and Philip Schultz in conversation at Smock Alley in Dublin.

We also brought Bealtaine to the Listowel Writers Week with Hugo Hamilton and Jim Crace in conversation with Molly McCloskey, on memoir writing and reading. They shared their reflections on the art of the memoir and talked about our capacity for storytelling.

"The Crank Set", a group of older cyclists performed in the Phoenix Park to celebrate the Giro d'Italia as part of the Dublin City Arts Office programme. The Crank Set continues to meet for relaxed cycling events. For more information contact Ciarán McKinney at Age & Opportunity. We also partnered with the CoisCeim "Love, Song and Dance" project that was part of the Dublin City Bealtaine programme. It culminated in a spectacular performance at the Irish Museum of Modern Art.

We were delighted to be part of the first Choral Conference, organised by the Association of Irish Choirs, which took place in Limerick. We hosted Ghislaine Morgan, an

The Crank Set get stroppy in the Phoenix Park with artist James Ó HAodha (*photo: Artist's own*)



international vocal expert who gave a very engaging workshop on developing vocal health in older age.

Given Note: details from Liz

Many of you will be familiar with the Dawn Chorus as is it now in its sixth year. We have partners in a number of European countries organising their own Dawn Choruses and this year saw the first ever Bealtaine Dawn Chorus in New York City. Our new partner in the USA is the New York Irish Center (sic), a community centre in Long Island City in Queens, used by different generations of Irish people living in New York. We look forward to developing our relationship with them and with Jane McCarter, the Arts and Culture Director.

We also developed a number of events for the arts community: in the Summer Seminar series we invited Robert Ballagh, Brian Maguire and Margaretta d'Arcy as older artists to talk about their social engagement in "Ageing Agitators: Social and Political Engagement in Older Artist"" and in "Labour of Love: On the Working Life of Older Artists" we invited XX XX and XX to talk about and reflect on their practice as they age.

Catch the He(Art), a travelling residency with four artists (Patricia Hurl, Thierry Ruddin, James King and XX) had public engagement events in Kilkenny, Wicklow and Galway in which the four reflected on life as an older artist. In curating events like this our aim is to create opportunities for sharing practice, for peer support among artists and for intergenerational dialogue. Older artists and cultural workers were in the audience and they were very inspired by the drive of the artists in the residency and there was good feedback about the discussions and the works that dealt with issues relating to the lives of older people.

“From death to birth and back again, the Catch the He(art) residency proved for me that being an artist liberates you from society’s temporal constructs: we’re born, we work, we retire, we die. As the wheel of time turns for the artist, those wants and ambitions never fade. In the presence of artists who have stayed the creative course into older age you cannot but question the source of their sustained creativity. Is this marriage by proxy a case of “I am in blood / Stepp’d in so far that, should I wade no more, / Returning were as tedious as go o’er” (William Shakespeare, Macbeth)? Are Hurl, Kelly, King and Rudin the lucky few to have realised enough amateur dreams and professional ambitions to keep them bobbing above cynicism and defeat? Or is hope the creative buoy? What became clear in the four artists’ espousals of the artistic life is that careers are short-lived, while being an artist lasts as long as the life given. The persistent creativity of these artists – with over 100

years of art-making between them – testifies to that” James Merrigan is an artist and art critic at billionjournal.com

Small Plastic Wars

This show premiered at the Dublin Fringe Festival in 2013: it toured in eleven counties during Bealtaine 2014 in association with Bigger Picture Projects. Pat McGrath brought the tale of Joe, a man in control of his world..of small plastic soldiers..to life as he deals with the fall-out of unemployment and the effects on the other (real) people in his life.

Quote

Fuss on the bus

We partnered with Carnation Theatre to develop this new show depicting a journey through the lives of two best friends, with a ritual; they take the 33b bus to Balbriggan (or another appropriate location depending on the county where it was performed) and each segment of the journey represents a time in their lives from school days to free travel. Fuss on the Bus was performed in libraries, care settings and nursing homes in seven counties during Bealtaine.

Be not Afraid of Greatness

We partnered with the Abbey Theatre, BeLoNG To, (a national LGBT youth organisation) and some older LGBT folk to explore how love can delight, humiliate, enlighten and exalt us in the work of Shakespeare. The series of workshops culminated in a performance on the Abbey stage: there was a strong intergenerational aspect to the project and we hope to develop this work. The Abbey Theatre is also a strong supporter of the Cultural Companions programme (see page XX) with its age-friendly pricing and welcome.

The Bealtaine Gatherings

While Bealtaine takes place in the month of May, we have an evaluation process that takes place later in the year. The Gatherings are platforms for discussion and learning from each other; we regularly invite Bealtaine organisers to take part, where we show-case good practice, innovations and the challenges of promoting participation. Over the



years we have learned a lot from this process and have taken on board comments and suggestions from organisers.

We are working on the following strategy for Bealtaine organisers, as a result of the last round of Gatherings in recognition of the on-going work that takes place all year round, with Arts Officers, Arts centres and librarians curating and organising arts event for older people:

Bealtaine organisers could consider the following actions:

- Inviting older people to become more involved in the delivery of arts engagement in their counties may be a useful strategy: developing skills among older people so that they can pass these on to other members of the community
- Actively developing more volunteering schemes in galleries, theatres and community arts venues may be a way of building on the engagement of older people and delivering a more inclusive arts programme for the whole community.
- Developing mentoring schemes. Many older artists are already engaged in mentoring younger artists: some counties may consider developing this further, making resources, and in some cases, funding, to support more older artists to do this, and showcase the contribution of older artists to the community



We know that Bealtaine has proven its worth in terms of promoting meaningful arts participation among older people. We have successfully articulated the benefits, to older people themselves and to their communities, of facilitating arts engagement.

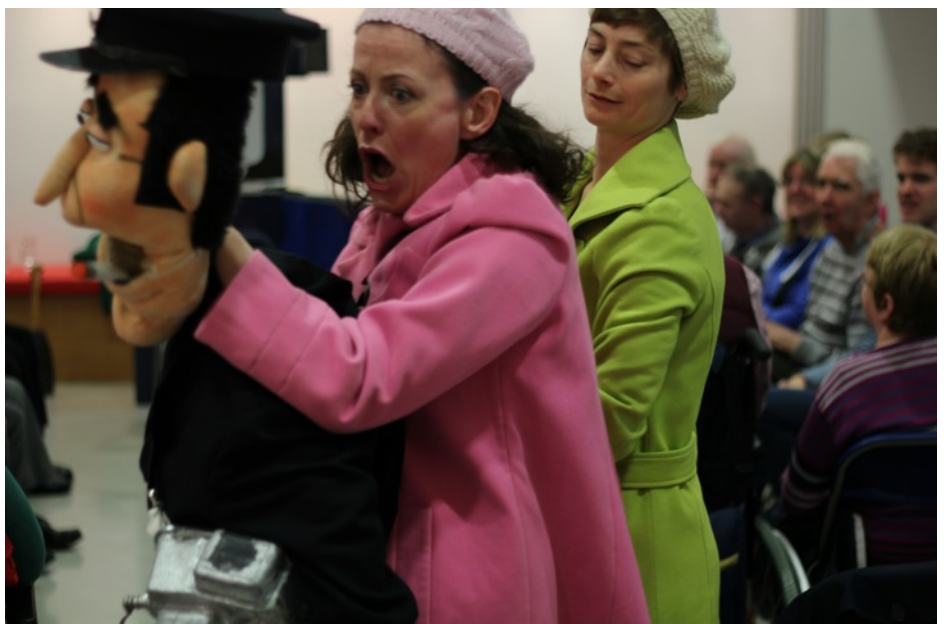
Feedback from Arts Officers in Ireland is that we have proven the case for participation and that older people are increasingly becoming the mainstream audience. This is a welcome development, and one which has been reflected in our strategic plan 2013-2016: we will increasingly focus on marginalised older people, those who are socially isolated due to poverty, their nationality/race, older people with intellectual disabilities, older LGBT people.

This is also perhaps an opportunity to focus on the quality of participatory art, on exploring what is the unsayable about older people's participation in the arts like, how do we distinguish between the "good" and "bad" art? Is there such a thing as "bad" art?

Is it all about the framing of the art as Francois Matarasso said at the XX conference in Belfast

What is the difference between art and creativity? What defines the professional artist vs amateur? Do we inadvertently patronise older people when we display/show works in community settings that would not get a showing in "professional" settings?

We will host a number of Gatherings with artists in a series of events to take place between November 2014 and February 2015, facilitating reflection, peer-support and sharing of practice. During these sessions we can explore participatory arts and its value, facilitate dialogue and learning, and to communicate it to a wider audience. This will build on the work of previous years and strengthen an on-going process with artists and arts facilitators



Facts & Figures

(Numbers from the Bealtaine website and brochures received from participating organisers)

Type of Organisation	Carlow	Cavan	Clare	Cork	Donegal	Dublin	Galway	Kerry	Kildare	Kilkenny	Laois	Leitrim	Limerick	Longford	Louth	Mayo	Meath	Monaghan	Offaly	Roscommon	Sligo	Tipperary	Waterford	Westmeath	Wexford	Wicklow	
National Arts & Cultural Institution	0	0	0	1	0	11	0	0	0	1	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	15	
Local Authority (Arts Office or other Dept)	1	1	1	2	2	10	2	0	0	0	1	0	0	0	2	1	1	0	0	2	1	2	0	1	0	31	
Regional Arts Centre	0		1	7	3	14	6	3	2	0	3	1	1	1	3	6	2	2	1	1	4	6	5	0	2	76	
Cultural/Heritage Organisation	0	1	1	4	2	5	4	0	0	0	0	0	0	0	0	2	0	0	0	1	1	3	0	0	0	24	
Public Library Branch	5	3	11	24	9	38	3	3	9	7	3	1	1	1	4	3	6	0	0	1	0	14	5	3	5	172	
Retired/Older People's Community Group	1	3	1	22	4	16	21	5	1	0	9	3	4	3	3	6	1	0	2	1	5	7	1	2	4	128	
Care Centre/HSE	0	9	0	8	16	12	3	2	1	0	2	4	1	2	4	2	0	0	0	2	7	16	2	2	3	101	
Other	0	4	0	14	1	20	21	1	2	0	7	0	2	3	0	1	1	0	1	1	6	2	2	0	3	93	
TOTAL	7	21	15	82	37	126	60	14	15	8	25	9	10	10	16	22	11	2	12	9	24	50	15	8	16	640	

Table 2: Bealtaine organisers: Comparative figures

Organisers	2013	2014
National Cultural Institutions & Arts Organisations	17	15
Local Authority Arts Offices or Other	14	31
Regional Arts Centres	111	76
Culture/Heritage Organisations	21	24
Public Library Branches	129	172
Retired/Older People's/Community Groups	200	128
Care Centres/HSE	143	101
Other	NA	93
TOTAL	647	640

Table 3: Feedback based on organisers' evaluation forms

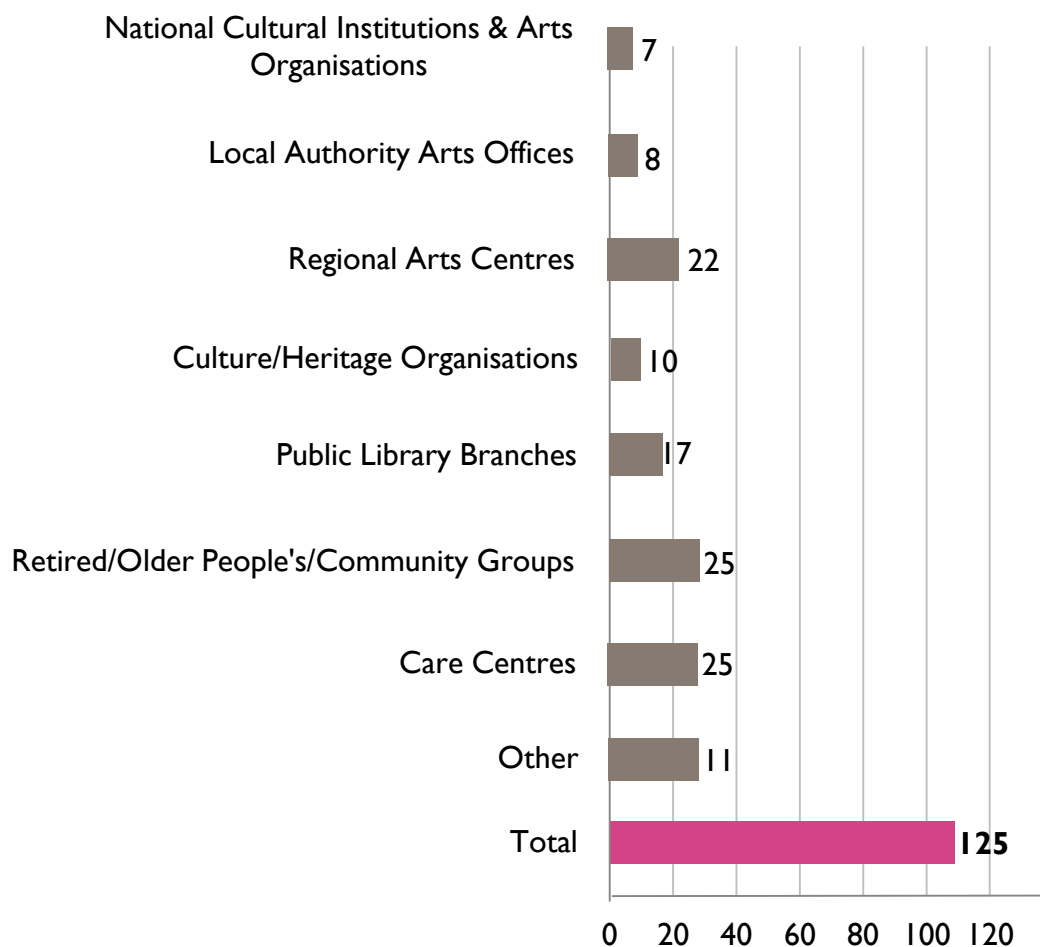
Organisers	Forms returned	Events	Participants
National Cultural Institutions & Arts Organisations	7 / 15	113	6,292
Local Authority Arts Offices & Other	8 / 31	111	4,118
Regional Arts Centres	22 / 76	97	9,252
Culture/Heritage Organisations	10 / 24	80	3,962
Public Library Branches*	17 / 172	432	10,094
Retired/Older People's/Community Groups	25 / 128	94	3,340
Care Centres/HSE	25 / 101	150	3,755
Other	11 / 93	34	920
Total	125 / 640*	1,111	41,733

*This figure includes forms returned by Library Authorities (who returned evaluation forms on behalf of their branch libraries) and Arts Offices who returned forms giving event and participation details for organisers with whom they jointly organised events.

Table 4: Bealtaine events & participants: Comparative figures*

	2013	2014
Estimated number of events	3,371	3,217
Estimated number of participants	118,429	119,426

*These estimates extrapolate from the evaluation forms returned. Adjustments are made to Library and Local Authority figures to avoid the double-counting of events. This may lead to underestimations.

Table 5: Organiser evaluation forms returned**Table 6: Organisations with on-going programmes**

	No. with on-going programmes
National Cultural Institutions & Arts Organisations	5 / 7
Local Authority Arts Offices	6 / 8
Regional Arts Centres	11 / 22
Culture/Heritage Organisations	8 / 10
Public Library Branches	7 / 17
Active Retirement/Community Groups	15 / 25
Care Centres/HSE	14 / 25
Total	73 / 125

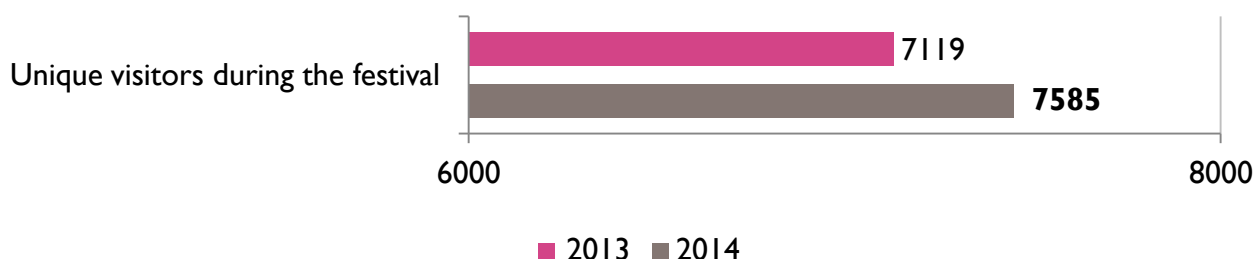
Table 7: Financial contribution by organisers

Organisers	Estimated Financial Contribution	Estimated In-Kind Contribution
National Arts / Cultural Institutions	€12,660	€6,060
Local Authority Arts Offices	€47,525	€10,285
Regional Arts Centres	€5,610	€5,882
Culture/Heritage Organisations	€26,320	€3,782
Public Library Branches	€9,464	€6,180
Retired/Older People's/Community Groups	€24,810	€4,900
Care Centres/HSE	€8,211	€2,715
Other	€5,654	€2,985
Total estimated in evaluation forms	€123,580	€42,789
Number of respondents	97	83

Estimated total financial contribution by all organisers to Bealtaine 2014

€606,434

€245,392

Table 7: Bealtaine website traffic**Table 8: Media coverage for Bealtaine**

	2013	2014
National newspaper coverage	680 column cms	322 column cms
Local/regional newspaper coverage	9,586 column cms	6,975 column cms
Estimated value of print coverage	€167,367	€116,022
Television coverage	4 times - 2 channels	2 times - 1 channel
Radio coverage	27 times - 18 radio	29 times - 17 stations
Web coverage	124 mentions - 78 sites	151 mentions - 106 sites

Table 9: Positive outcomes of organisers' Bealtaine 2014 events

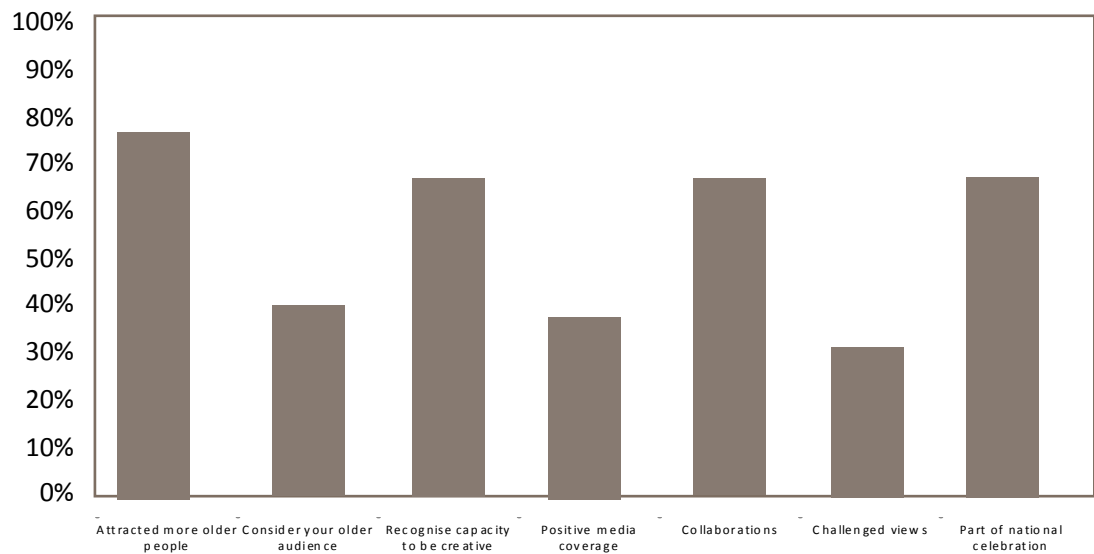
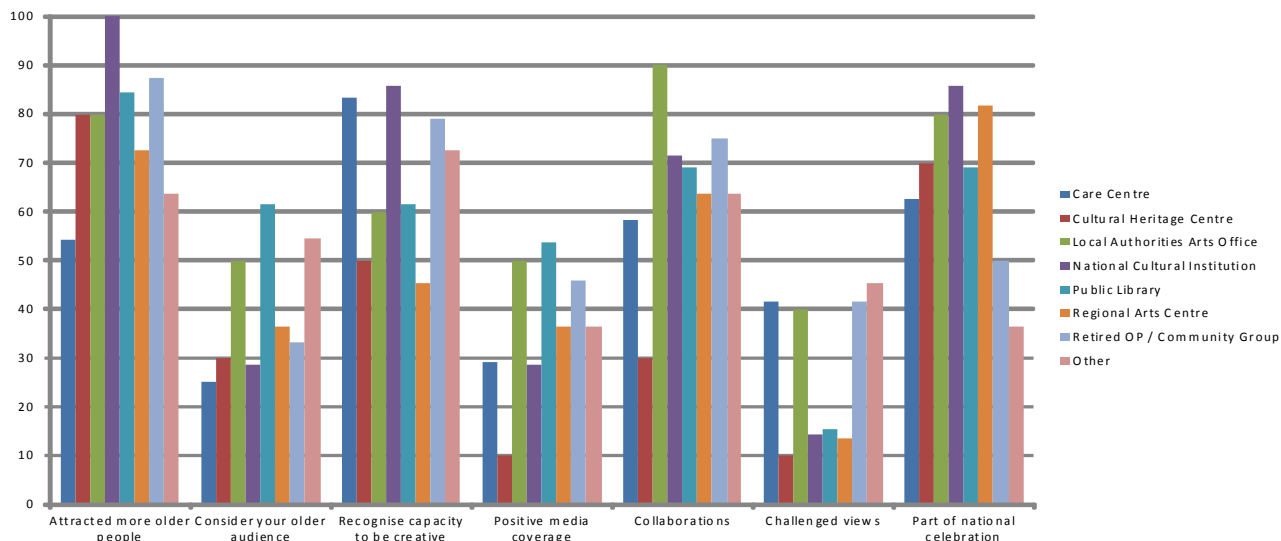


Table 10: Positive outcomes of Bealtaine 2014 events by type of organisation



Appendices

Appendix I: Bealtaine 2014 television coverage

Thursday 1st May

RTÉ TV - Morning Edition

Ciaran McKinney and Elizabeth O'Carroll in studio interview about Bealtaine.

Tuesday 20th May

RTE TV – Morning Edition

Mentions of Bealtaine with Catherine Ross, Eamon Morrissey and Elly McCrea.

Appendix II: Bealtaine 2014 radio coverage

Thursday 27th March
Community Radio Youghal –
Youghal @ 5

Interview with Ciaran McKinney.

Friday 28th March
Near FM – Northside Today

Pat McGrath interview about *Small Plastic Wars*.

Wednesday 23rd April

Today FM – News

Interview with Ciaran McKinney.

Friday 25th April

RTÉ – Arena

Interview with Pat McGrath about *Small Plastic Wars*, Bealtaine's flagship theatre production.

Monday 28th April

Galway's Flirt FM

Interview with Ciaran McKinney.

Tuesday 29th April

KCLR 96 FM - Sue Nunn Show

Local Bealtaine organiser talking about the festival in studio.

Wednesday 30th April

Tipp TM - Tipp Today Show

Interview with Ciaran McKinney.

Thursday 1st May

Newstalk - News

Interview with Ciaran McKinney.

Friday 2nd May

KFM Radio

Interview with Ciaran McKinney about Kildare events.

Friday 2nd May

KCLR FM - Sue Nunn Show

Interview about Bealtaine events with Mary Morrissey from Kilkenny Library.

Friday 2nd May

Near FM – Northside Today

Interview with Niamh Fitzpatrick about Bealtaine.

Friday 2nd May

West Limerick 102

Interview with Ciaran McKinney.

Sunday 4th May**CJLL 97.9 - The Gaelic Hour (Ottawa)**

Hour-long feature on Bealtaine with interviews with Ciaran McKinney, Mary O'Driscoll, Therry Rudin and Philippa Donnellan.

Friday 16th May**Connemara Community Radio**

Interview with Mary Kelly discussing Catch The He(art).

Wednesday 7th May**Life FM Cork**

Interview with Ciaran McKinney.

Saturday 17th May**Near FM – Week in Review**

Interview with Ciaran McKinney.

Wednesday 7th May**Dublin City FM - Arts Beat**

James O'hAodha interview discussing the Over 50's Bike Gang.

Thursday 22nd May**Shannonside Radio**

Interview with Ciaran McKinney.

Thursday 8th May**Dublin City FM - Good Morning Dublin**

Mention of Over 50's Bike Gang.

Friday 23rd May**RTÉ – Arena**

Philip Schultz featured for his Dublin Writers Festival/Bealtaine event.

Thursday 8th May**Life FM Cork**

Justine Foster/West Cork Arts Centre interview discussing the Bealtaine Festival.

Tuesday 27th May**Dublin City FM – Centre Stage**

Dan Colley interview about the performance of CARE.

Friday 9th May**Newstalk - The Green Room**

Mention of Bealtaine events in Liv O'Donoghue's "Cultural Round Up" interview.

Tuesday 27th May**Newstalk – Sean Moncrieff**

Henry McKean feature on Wandering Methods.

Thursday 15th May**Dublin South FM - Arts Wave**

Mention of Bealtaine events.

Tuesday 27th May**Near FM – The Arts Show**

Mention of the performance of CARE.

Thursday 15th May**Phoenix FM**

Interview with Ciaran McKinney.

Wednesday 28th-Friday 30th May**Near FM – Community News**

Mentions of the performance of CARE.

Friday 16th May**Galway Flirt FM**

Interview with Michelle Browne about Catch The He(art).

E-Newsletters & e-zines

Visual Artists Ireland

13 March 2014 'Wandering Methods' – Craft Project at Dublin Castle

Piece about the Wandering Methods craft project.

Accompanied by one colour photograph.

Visual Artists Ireland

27 March 2014 Bealtaine Festival Exhibition – Opportunity to Exhibit for Older Artists

Piece about the festival and an exhibition that is to be held of artwork created by people over the age of 55.

National Library of Ireland

1 May 2014 May Events at the National Library of Ireland.

Information about four events taking place at the National Library of Ireland in May as part of the Bealtaine Festival.

Dublin Event Guide

3 May 2014 Dublin Event Guide – Bealtaine Festival 2014

Preview of Bealtaine 2014 including a link to the website.

Dublin Event Guide

9 May 2014 Dublin Event Guide

Daily listings for free events taking place throughout Dublin as part of Bealtaine.

Visual Artists Ireland

15 May 2014 Dublin: Bealtaine Summer Seminar Series

Information about two seminars taking place at Hugh Lane Gallery as part of Bealtaine.

Dublin Event Guide

16 May 2014 Dublin Event Guide

Listings of Bealtaine events taking place from Saturday 17 May – Friday 23 May.

Dublin Event Guide

23 May 2014 Dublin Event Guide

Daily listings for free events taking place throughout Dublin as part of Bealtaine.

Dublin Event Guide

30 May 2014 Dublin Event Guide

Information about the festival.

Visual Artists Ireland

June 11 2014 Wandering Methods Open Day

AskAboutIreland.ie

Catch the heart off guard this May at Clare County Library

CavanArts.ie

Cavan Springs to Life During Bealtaine

CavanLiving.ie

Bealtaine Festival celebrates creativity as we age

CitizensInformation.ie

Bealtaine festival for older people takes place throughout May

Clareherald.com

Bealtaine Festival Celebrated in Clare

Culturefox.ie

Bealtaine Festival 2014

CultureFox.ie

Bealtaine Film Screening: Quartet

Culturefox.ie

Festivals

Donegalcouncilblog.Wordpress.com

Bealtaine Festival – Now One of Ireland's Biggest Art Events

Donealgathering.com

Bealtaine Festival 2014

DonegalLibrary.ie
Bealtaine Festival 2014

Draiocht.ie
Bealtaine at Draiocht during May 2014

DublinEvents.com
Dublin Festivals 2014

DublinEvents.com
Bealtaine Festival 2014 – Irish festivals, what's on in Dublin

Entertainment.ie
Bealtaine Festival 2014

Entertainment.ie
Quartet – Bealtaine Film Festival in association with Access Cinema

Feest.ie
Bealtaine '14 Presents: THE CRANKSET Gang Rally

FilmBase.ie
'Quartet' and 'High Society'

FilmIreland.net
Bealtaine Film Tour: 'Quartet' and 'High Society'

Fingal.ie
Bealtaine Festival: Celebrating Creativity as we age, 1-31st May, 2014

GoldenIreland.ie
Memories of Ireland Competition

GRD.ie
Submit Your Event For The Bealtaine Festival 2014

Irishtourist.com
Bealtaine Festival

Kilkennytourism.ie
Bealtaine 2014

Kilkennytourism.ie
Festivals & Events In Kilkenny

LeinsterExpress.ie
Bealtaine treats across Laois

Limerick.ie
What's On

Mayo.ie
The Bealtaine Festival 2014 In Mayo

Meath.ie
Bealtaine Festival Exhibition Open Call

Meathartsgroup.com
Bealtaine Festival Exhibition Open Call 2014

MusingsInIntermissions
Review of Small Plastic Wars

NewsFour.ie
Bealtaine Festival 2014

NorthTippCoCo.ie
Tipperary Bealtaine Festival

Offaly.ie
BEALTAINE FESTIVAL 2014 IN LAOIS

OffWhere.com
Bealtaine Film: Quartet

OrmondStudios.wordpress.com
James O hAodha Over 50's Bicycle Gang

Phizzfest.ie
Creative Writing with the Irish Writers'Centre Inkslingers Group

Respond.ie
Bealtaine Festival 2014 – Oranmore, Galway

SeniorCare.ie
CARE at St. Francis Hospice, Raheny

SeniorCare.ie

The Bealtaine Festival – 1st to 31st May 2014

SeniorTimes.ie

Bealtaine 2014

Silverstreamhealthcare.com

Bealtaine Celebrations in Leeson Park

Storytellersofireland.org

Bealtaine Festival

TheJournal.ie

These Irish artists prove that age is never a barrier to creating art

ThePatchworkQuill

On Your Bike, There's A New Gang In Town...

Tipperarylibraries.ie

Bealtaine Festival: Celebrating Art in Nature

TipperaryStar.ie

Tipperary Bealtaine Festival

VibrantIreland.com

Bealtaine Festival 2014; Celebrate Creativity As We Age

VisualAritists.org.uk

Over 50's Art Project for Bealtaine Festival 2014 & Giro D'Italia | Call for Participants.

Waterford-Today.ie

Dusk Chorus Celebrations at Central Library

Waterford-Today.ie

Final Week Of Bealtaine 2014

WestCorkTimes.com

Official Launch of Bealtaine

WhatsOnIn.ie

Bealtaine Festival 2014



ageandopportunity.ie